

# Aubrey Dearen

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(901) 848-8752

## Costume Designer

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### DESIGN

<i>Revolutionists</i>	Designer	Dir. Moises Hinojos	University of Memphis	2021
<i>Trouble in Mind</i>	Designer	Dir. Jamie Warrow	University of Memphis	2020
<i>Emma</i>	Designer	Dir. Angela Shultz	University of Memphis	2019
<i>Unganisha</i>	Designer	Choreo. N'Seeka McPherson	University of Memphis	2019
<i>Anything Goes</i>	Assistant	Des. Jen Gillette	University of Memphis	2020
<i>Ragtime</i>	Assistant	Des. Jennifer Flitton Adams	Shenandoah Summer Music Theatre	2019

### COSTUME TECHNICIAN

Glimmerglass Festival	Crafts Intern	Molly Doan	Glimmerglass Festival	2020
<i>Inherit the Wind</i>	Crafts Head	Des. Jen Gillette	University of Memphis	2019
<i>Small Mouth Sounds</i>	Crafts Head	Des. Karren Arrendondo	University of Memphis	2019
<i>Or,</i>	Draper	Des. Jen Gillette	University of Memphis	2020
<i>Young Frankenstein</i>	First Hand	Des. Cheryl Yancey	Shenandoah Summer Music Theatre	2019
<i>Ragtime</i>	First Hand	Des. Jennifer Flitton Adams	Shenandoah Summer Music Theatre	2019
<i>The Sound of Music</i>	First Hand	Des. Sammi Geppert	Shenandoah Summer Music Theatre	2019
<i>Intimate Apparel</i>	First Hand	Des. Jen Gillette	University of Memphis	2018

### WORK EXPERIENCE

Allure Bridal	Returns	November 2020 – May 2021
Restoring damaged or imperfect wedding gowns for resale.		
David's Bridal	Alterations Specialist	March 2018 – April 2019
Fitting and altering dresses for clients.		

### EDUCATION

B.F.A. Theater Design and Production - Magna Cum Laude Minor in Spanish	University of Memphis	May 2021
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### AWARDS

Creative Achievement Award	Awarded	Department of Theatre and Dance	2020-21
Costume Design for a Play	Nominated	Ostrander Awards	2019

### COSTUME SKILLS

Production Paperwork, Fabric Swatching, Alterations in a Commercial Bridal Shop and for Private Clients, Industrial and Home Sewing Machine, Industrial and Home Serger, Fabric Dying (Fiber Reactive, Acid, Union), Fabric Painting/Modification, Fabric Distressing, Thermoplastics, Armor Making, Basic Millinery, Basic Leatherwork, Leather Painting, Wig Maintenance, Basic Needle Tatting, Intermediate Knitting, Basic Embroidery, Corsetry, Makeup (Drag, Blood & Gore), Digital Rendering with Clip Studio, Adobe Photoshop, and Adobe Fresco, Traditional Rendering with Watercolor, Colored Pencil, & Marker

### OTHER SKILLS

Intermediate Spanish, Valid TN Driver's License, US Passport

### REFERENCES

Jen Gillette  
Assistant Professor of Costume Design  
University of Memphis  
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Angela Shultz  
Freelance Director  
University of Memphis  
acshultz@memphis.edu

Carolyn Walker  
Costume Shop Manager  
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