

Aubrey Dearen

Costume Designer

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aubreydearen.com

(901) 848-8752

DESIGNER

<i>Trouble in Mind</i>	Designer	Dir. Jamie Warrow	University of Memphis	2020
<i>Sanitation Strike</i>	Designer	Choreo. Jorge Guaman	University of Memphis	2020
<i>Humanize</i>	Designer	Choreo. Ivy Wetherill	University of Memphis	2020
<i>Emma</i>	Designer	Dir. Angela Shultz	University of Memphis	2019
<i>Unganisha</i>	Designer	Choreo. N'Seeka McPherson	University of Memphis	2019
<i>Shaming Jane Doe</i>	Designer	Dir. Taylor St. John	University of Memphis	2019
<i>Shaming Jane Doe (Workshop)</i>	Designer	Dir. Taylor St. John	University of Memphis	2018
<i>Fairytales Lives of Russian Girls</i>	Designer	Dir. Layne Crutsinger	University of Memphis	2018

DESIGN ASSISTANT

<i>Anything Goes *</i>	Design Assistant	Des. Jen Gillette	University of Memphis	2020
<i>Ragtime</i>	Design Assistant	Des. Jennifer Flitton Adams	Shenandoah Summer Music Theatre	2019
<i>Gondoliers</i>	Design Assistant	Des. Jennifer Ammons	Memphis Light Opera	2019
<i>The Spitfire Grill</i>	Design Assistant	Des. Becca Bailey	University of Memphis	2018
<i>Nine</i>	Design Assistant	Des. Jennifer Ammons	University of Memphis	2017

*Canceled due to Covid-19

AWARDS

Costume Design for a Play	Nominated	Ostrander Awards	2019
Creative Achievement Award	Nominated	High School Musical Theatre Awards	2017
Creative Achievement Award	Nominated	High School Musical Theatre Awards	2016

EDUCATION

B.F.A. Theater Design and Production - Magna Cum Laude Minor in Spanish		University of Memphis	May 2021
Stage Makeup Class		Theater Memphis	2016
Summer Seminar: Fashion Illustration		Savannah College of Art and Design	2015

COSTUME SKILLS

Production Paperwork, Fabric Swatching, Digital Rendering with Adobe Photoshop & Adobe Fresco, Traditional Rendering with Watercolor, Colored Pencil, & Marker, Fabric Dyeing (Fiber Reactive, Acid, Union), Fabric Painting/Modification, Fabric Distressing, Basic Millinery, Alterations in a Commercial Bridal Shop and for Private Clients, Industrial and Home Sewing Machine, Industrial and Home Serger, Thermoplastics, Armor Making, Basic Leatherwork, Leather Painting, Wig Maintenance, Basic Needle Tatting, Intermediate Knitting, Basic Embroidery, Corsetry, Makeup (Drag, Blood & Gore), Puppet Making

OTHER SKILLS

Intermediate Spanish, Valid TN Driver's License, US Passport, Microsoft Suite, Google Drive

REFERENCES

Jen Gillette Professor of Costume Design University of Memphis jgillette@memphis.edu	Angela Shultz Graduate Director University of Memphis acshultz@memphis.edu	Jennifer Flitton Adams Associate Professor/Costume Design Shenandoah University Jadam2@su.edu
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